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# BATMAN

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# BATMAN

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THE NEW 52!



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DEATH OF THE FAMILY

# BATMAN

THE NEW 52!

COMBO-  
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Digital Copy  
Inside!

I SEE  
YOU'RE READY  
TO START!

ARM OUT,  
STIFF BACK,  
HAHAHA!

Stay focused, Bruce.  
You got here before  
he was ready for you.

I KNOW HOW MUCH YOU  
LIKE TO LEAD, BATSSSS, BUT  
SINCE YOU'RE SO RUSTY, I THINK  
I'LL LEAD THIS TIME!

Just stay one step  
ahead of him.

FASTER? YOU WANT TO  
GO FASTER?! LET'SSSS!  
ONE, TWO, THREE,  
ONE, TWO, THREE!

You've got the advantage.

Hold on to it.

AW, DON'T  
BE SO RIGID, OLD  
FRIEND. LET GO  
A LITTLE!

LET THE MUSIC  
MOVE YOU, LET THE  
MOOD SWAY YOU.  
A ROYAL DANCE  
MACABRE!

Don't listen to him.

A DANCE OF  
THE DEAD, BEFORE  
THE KING! A DANCE  
OF PEASANTS, OF  
SERVANTSSSS.

Don't let him throw you.  
You know this place, inside  
and out. You know the walls,  
the hallways, the cracks.

SHHH. DON'T  
BE DISTRACTED,  
DARLING!

YOU HAVE  
RETURNED FROM  
ABROAD, FROM  
DISTANT REALMS,  
TO YOUR  
CASTLE...

Don't think of Alfred.

Don't think  
of the family.

DC COMICS presents BATMAN in

**DEATH OF THE FAMILY**

# CASTLE OF CARDS

...AND THEY  
DANCE TO WELCOME  
YOU HOME! HOME TO  
ARKHAM ASYLUM!

SCOTT SNYDER writer

GREG CAPULLO penciller

JONATHAN GLAPION inker

HELP US...  
PLEASE.

WE'VE BEEN  
DANCING FOR  
DAYS.

The men in the cells.  
I know them all,  
their histories.

Ronnell. Peters. The guards  
with no families. The ones  
no one would miss past  
a few simple excuses.

The glass is super  
grade polycarbonate.  
I could shatter it,  
but the embedded  
steel netting would  
keep them caged.

FCO PLASCENCIA colorist

He's running current into the  
water on the floor. Push of  
a button could kill them all.

THAT'S RIGHT,  
BATSSS! THEY DANCE  
FOR YOU! THE WHOLE  
PLACE, IT'S ALIVE, ALIVE!  
WITH LOVE FOR YOU,  
THAT IS!

RICHARD STARKINGS  
and COMICRAFT'S  
JIMMY BETANCOURT  
lettering



BATMAN created by BOB KANE

THE EMERGENCY POWER SYSTEM IS SAFEGUARDED AGAINST CHARGES LIKE THAT.

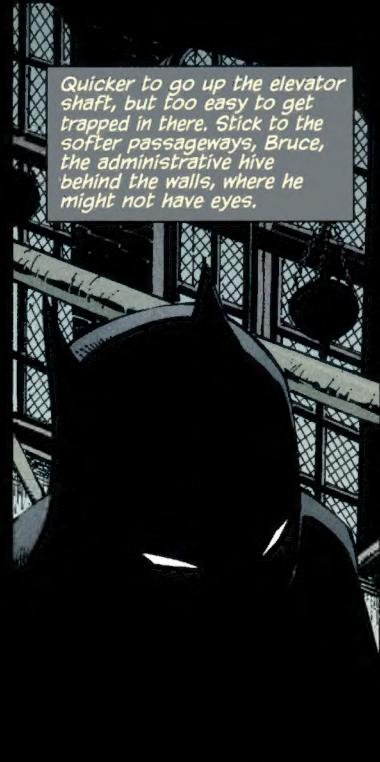


KATIE KUBERT asst. editor  
MIKE MARTS editor



CAPULLO & PLASCENCIA cover

ALEX GARNER variant cover







...WITH YOUR  
ROYAL KNIGHTS,  
OF COURSE! THE  
INMATES!

YOUR GALAHADS  
AND GAWAINS AND  
GOONS, OH MY!

I'VE GIVEN  
THEM THEIR ARMOR  
AND SWORDS, AND  
NOW THEY BURN TO  
MAKE YOU STRONG,  
BATSSS!



COME ON,  
THEN.  
COME  
ON!

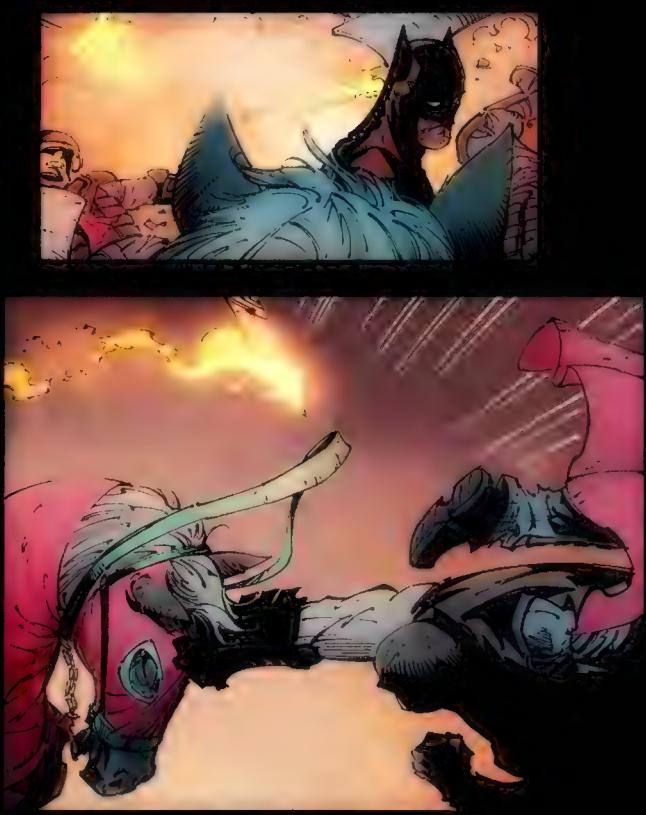
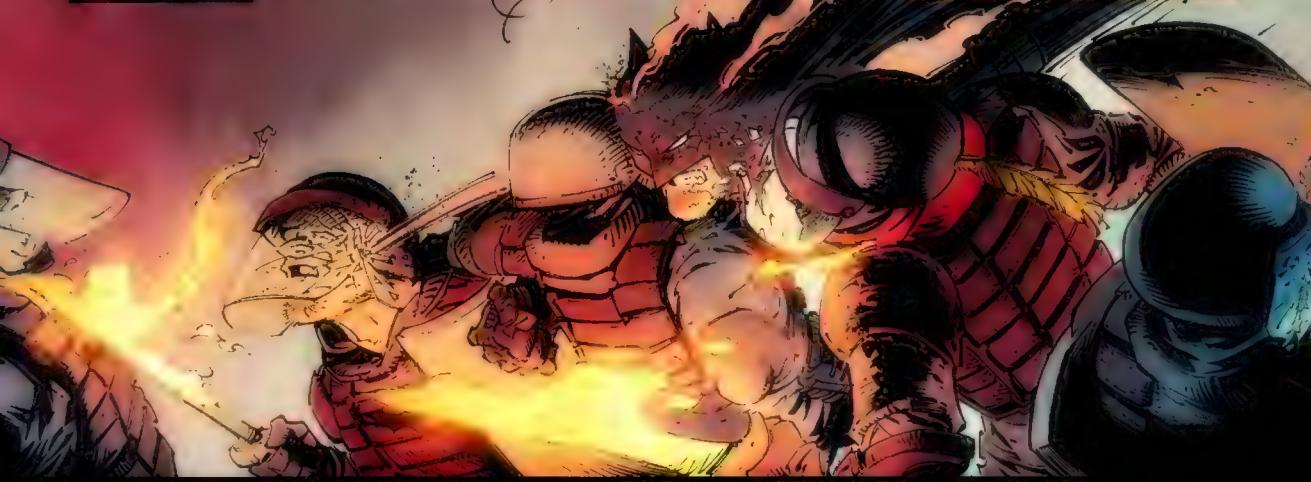
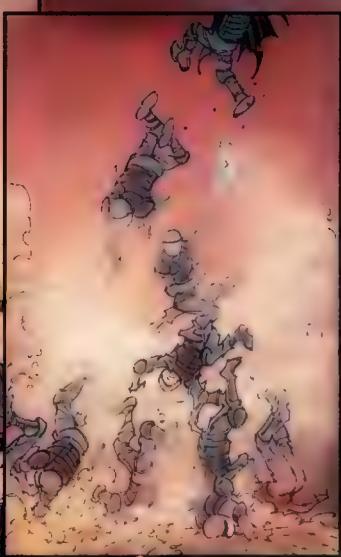


YOU  
HEARD HIM!  
CHARGE!

GET  
HIM!

BASH  
HIS HEAD  
IN!





BRAVO!

BRAVO,  
BATSSS! I'LL  
ADMIT, I'M  
IMRESSED!

I'M GOING  
TO MAKE YOU PAY  
FOR THIS, JOKER.  
ALL OF IT.

PAY?  
BUT...BUT...ALL  
THIS IS FOR  
YOU!

WE ALL LOVE  
YOU HERE! LOOK UP!  
LOOK AT WHAT WE  
MADE YOU!

A ROYAL  
TAPESTRY!

MY  
GOD...

A TRIBUTE FROM  
YOUR FAITHFUL! WITH A LITTLE  
HELP FROM THE DOLLMAKER, OF  
COURSE. AND MY, DOES HE ENJOY  
HIS WORK. I THOUGHT DEAD  
WOULD BE BETTER, BUT HE PUT  
TUBES IN THE STOMACHS,  
AND VOILA!

THE LIVE  
FLESH MAKES  
THE COLORS  
POP. NO?

IT'S LIKE  
YESTERDAY,  
ISN'T IT? OUR  
ADVENTURES!

THE TIMES  
WE'VE HAD! THE  
LAUGHTER!

THE TEARS...OF LAUGHTER!  
THIS WHOLE PLACE, MY DEAR,  
A LOVE LETTER, TO YOU!  
SLOW DOWN A MOMENT,  
TAKE A LOAD OFF AND  
ABSORB IT ALL!

HAIL THE BAT KING HAIL THE BAT KING...

Don't listen to  
them--or him, Bruce.  
Don't see any of it.

Just go--get to  
him before he's  
ready! Get to him!

Jeremiah's quarters, they're just ahead. Whatever Joker has planned, he didn't have the time he wanted.

DIE, BATMAN!

He'll throw a fight your way. You know it, fight through whatever he-

GETTING CLOSE, NOW, BATS! YOU'VE REACHED THE INNER CIRCLE! WHERE YOUR REAL FAMILY RESIDES!

YOUR GROUNDSKEEPER, WHOSE ONLY WISH IS TO DRESS YOUR LANDS IN ICE, IN BLOOMS OF WHITE DEATH...

STAY STILL AND IT MIGHT NOT BURN THROUGH YOUR CHEST, FREEZE.



THAT'S  
FAR ENOUGH,  
BATMAN!

WHAT ARE  
YOU DOING?/  
I THOUGHT  
WE WERE--  
AAGH!

YOUR ROYAL  
PLAYER, A THEATRICAL  
GENIUS, CAPABLE OF ANY  
ROLE THAT MIGHT SPEAK  
TO YOU--YOUR DARKEST  
FEARS!

ALL  
RIGHT, YOUR  
HIGHNESS...

...LET'S  
DUMB--

LET'S NOT FORGET  
YOUR PHYSICIAN, WHO  
KEEPES YOUR SUBJECTS  
STRONG AND HEALTHY  
IN THEIR TERROR!

A TINCTURE  
FOR YOU, MY  
LORD!



MOVE THAT IN FRONT OF THE DOOR! QUICK! HE'S ON THE STAIRS!





WELCOME  
TO YOUR THRONE  
ROOM, BATSSS!  
WHERE  
THE MAGIC  
HAPPENS!









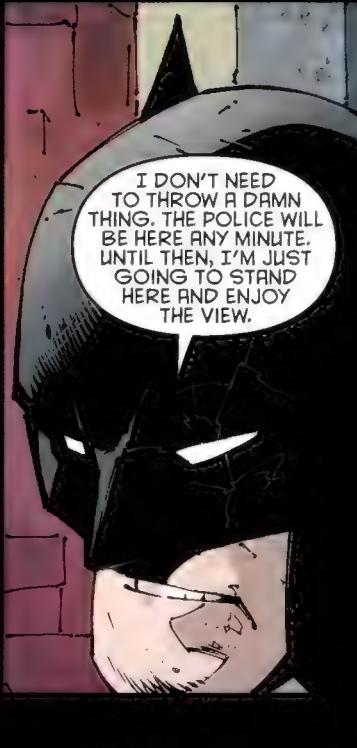
WHAT'S THE  
MATTER, JOKER?  
SO QUIET ALL OF  
A SUDDEN.



HE CUT THE  
POWER! WE GOT  
NOTHING!



GO ON,  
THROW IT! MAKE  
SURE YOU AIM FOR  
THE RIGHT GRIN,  
THOUGH!



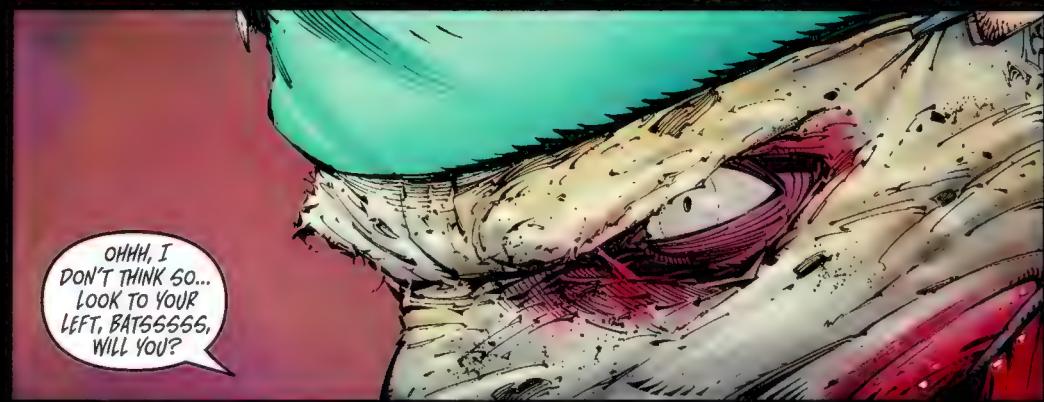
I DON'T NEED  
TO THROW A DAMN  
THING. THE POLICE WILL  
BE HERE ANY MINUTE.  
UNTIL THEN, I'M JUST  
GOING TO STAND  
HERE AND ENJOY  
THE VIEW.



WHAT  
THE HELL IS  
HAPPENING,  
JOKER?!



WHAT'S  
HAPPENING IS  
THE BAT JUST  
WON, YOU  
DAMN--

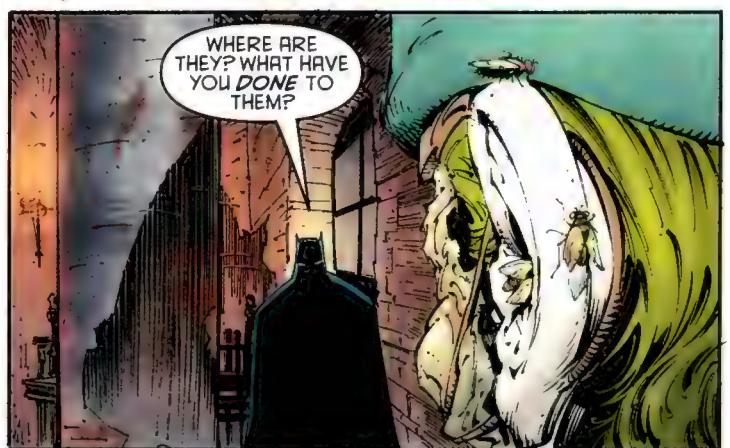
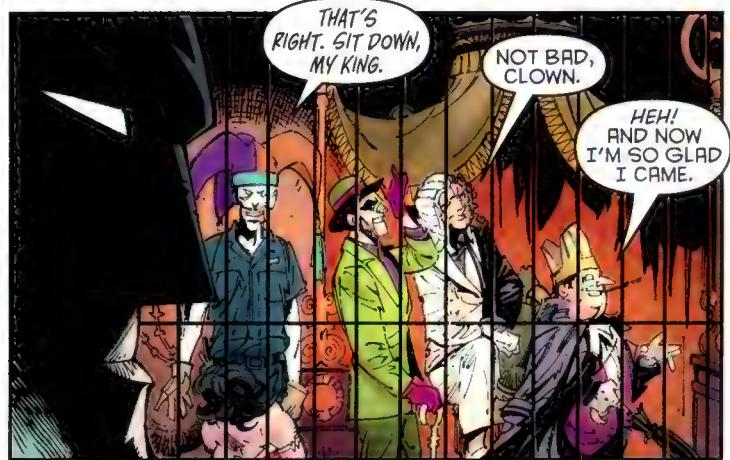


OHHH, I  
DON'T THINK SO...  
LOOK TO YOUR  
LEFT, BATSSSSS,  
WILL YOU?



AND THAT'S  
THE POINT, BATS.  
THE PROCLAMATION  
I MADE TO YOU.  
  
BE AS FAST AND  
SMART AS YOU WANT.  
BUT SO LONG AS THEY  
LIVE, YOU'LL ALWAYS,  
ALWAYS LOSE.

NOW, THAT LEAVES  
YOU WITH ONLY ONE THING  
LEFT TO DO... AND THAT IS,  
TO ACCEPT YOUR TRUE ROLE.  
TO EMBRACE IT. AND, IN  
DOING SO, TO TAKE YOUR  
RIGHTFUL PLACE...



# HAIL! HAIL! HAIL! HAIL!



NEXT: THE GRAND FINALE!

# JUDGMENT

SCOTT SNYDER & JAMES TYNION IV

WRITERS

DAVID BARON

COLORS

KATIE KUBERT

ASSISTANT EDITOR

JOCK

ARTWORK

TAYLOR ESPOSITO

LETTERS

MIKE MARTS

EDITOR

IS HE  
DEAD?

I FIND THAT HIGHLY IMPROBABLE, DENT.  
I DON'T CARE ABOUT THE PROBABILITIES... I JUST WANT TO GET THE HELL OUT OF HERE BEFORE THE POLICE ARRIVE.

COULDN'T AGREE MORE, PENGUIN.

SO, LET'S MAKE IT A BIT MORE ABSOLUTE.  
HEADS, WE SHOOT BATMAN IN THE COWL. TAILS, WE SHOOT HIM IN THE GUT.

TUT TUT, HARVEY!



...I GUESS  
YOU'RE GOING  
NOWHERE!  
  
HAHAHAHAHAHAHA!

CLANG

JOKER! I DON'T  
BELONG IN THIS  
MADHOUSE!

RIDDLE,  
FIND US A  
WAY OUT NOW  
AND THERE'S  
TWENTY-  
THOUSAND  
DOLLARS IN IT  
FOR YOU.

CASH,  
GOLD, DIGITAL,  
NAME YOUR  
CURRENCY.

WELL...

WHOOPS! GUESS I HID SOME TEENY  
TINY TRANQS IN THAT LOVELY GREEN  
JACKET I BROUGHT HIM. Y'KNOW,  
JUST IN CASE I NEEDED TO BUY  
MYSELF A LITTLE TIME.

BUT ANYWAYS!  
THE KING AND I HAVE TO  
GET MOVING. WE'VE GOT DINNER  
RESERVATIONS WITH THE WHOLE  
FAMILY. CAN'T BE LATE FOR THAT!

DON'T WANT  
TO MAKE A BAD  
IMPRESSION.

NO.  
YOU'RE NOT  
GOING ANY-  
WHERE.

I'M SICK OF YOUR ACT, CLOWN. YOU DON'T HAVE ANY SPECIAL CLAIM TO HIM. WE'VE ALL BEEN AT THIS FOR YEARS.

OPEN THESE DAMN BARS, AND WE'LL FOLLOW. AS LONG AS THE BAT DIES, WE'LL DO ANYTHING YOU WANT. WE HAVE THE RIGHT TO SEE THIS THROUGH.



HAW! THE RIGHT? OH, THAT'S RICH, HARVEY... THAT REALLY IS. HEHEHEHEHE... I'M CRACKING UP ALL OVER.

DO YOU REALIZE HOW PATHETIC YOU SOUND? "OH PLEASE, MR. JOKER. PLEASE LET ME HELP KILL THE BAT-MAN, MR. JOKER... IT'S MY RIGHT."

YOU WANT TO KNOW WHY I CHOSE YOU TO PLAY THE JUDGE IN MY LITTLE TABLEAU? IT'S BECAUSE YOU'RE NOTHING. HARVEY.

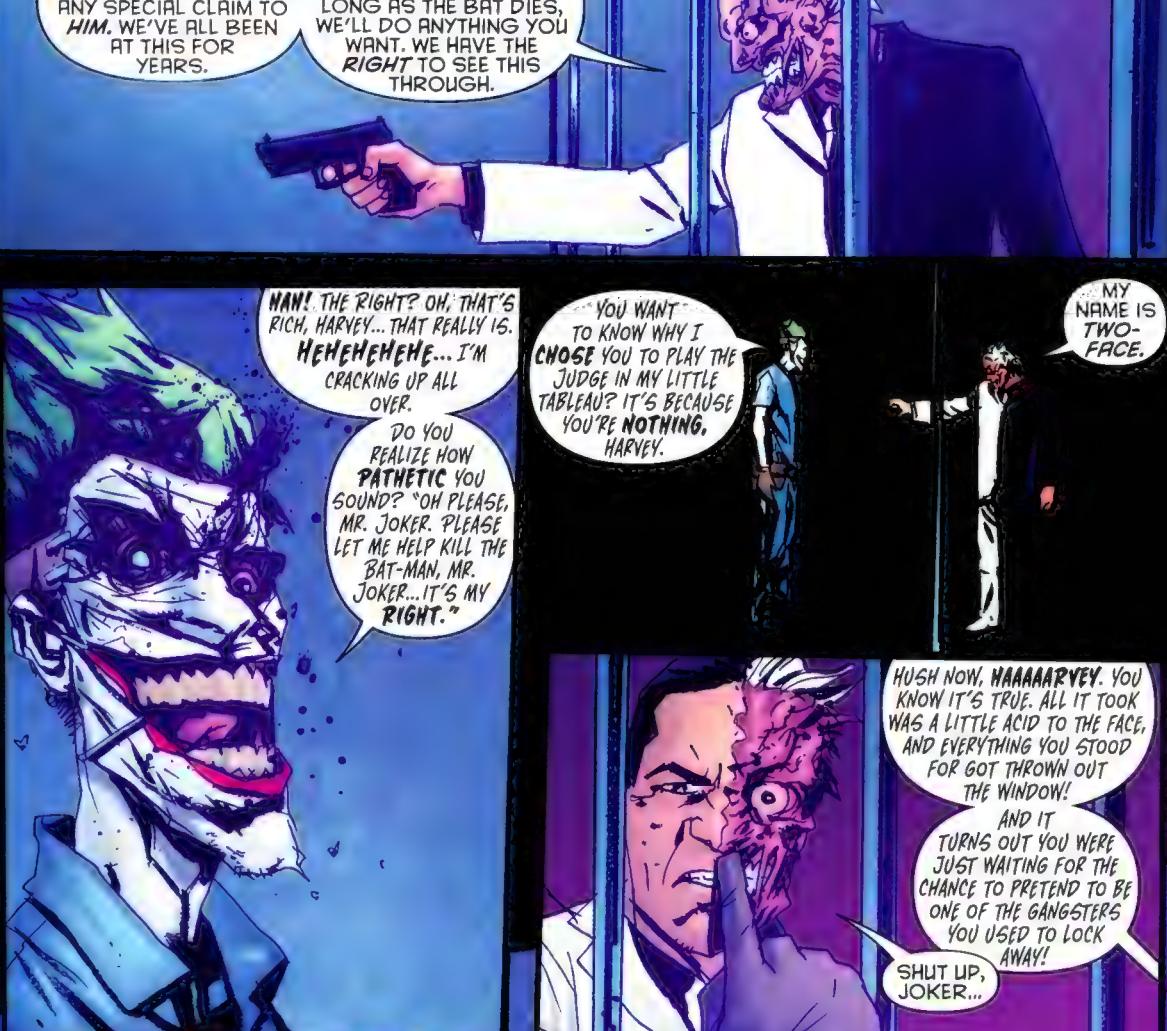
MY NAME IS TWO-FACE.



HUSH NOW, HAAAAARVEY. YOU KNOW IT'S TRUE. ALL IT TOOK WAS A LITTLE ACID TO THE FACE, AND EVERYTHING YOU STOOD FOR GOT THROWN OUT THE WINDOW!

AND IT TURNS OUT YOU WERE JUST WAITING FOR THE CHANCE TO PRETEND TO BE ONE OF THE GANGSTERS YOU USED TO LOCK AWAY!

SHUT UP, JOKER...



AND HECK, IN THIS CITY? THAT BRAND OF JUSTICE IS PERFECT! THE KIND OF JUSTICE THAT'S MEANINGLESS.

WHERE ONE SIDE OF THE COIN IS JUST AS GOOD AS THE OTHER. WHERE THERE'S NO DIFFERENCE BETWEEN RIGHT OR WRONG.

SHUT THE HELL UP!



BUT DON'T  
GET ME WRONG,  
HAAARVEY. NONE OF US  
RESPECT YOU. WE JUST  
TOLERATE YOU. SO YOU  
WANT TO PULL THAT  
TRIGGER? GO ON. I  
DARE YA.

JUST ONE  
LITTLE THING  
TO KEEP IN  
MIND...

I GAVE YOU  
THAT SUIT. I GAVE YOU  
THAT GUN. YOU ALREADY KNOW  
I BOOBY-TRAPPED POOR OLD  
EDDIE. CAN YOU REALLY BE SURE  
THAT I DIDN'T SEE THIS  
COMING, TOO?

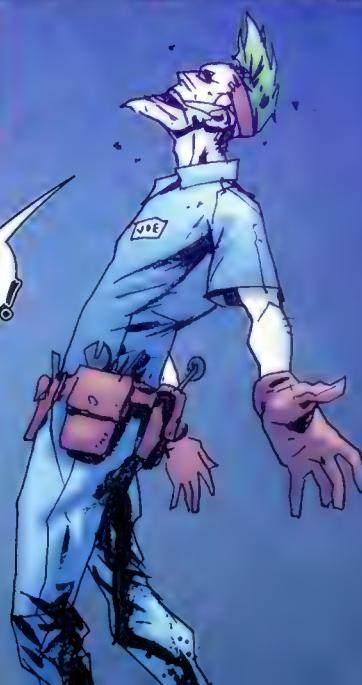


OR MAYBE,  
JUST MAYBE, IT'LL  
SHOOT A BULLET STRAIGHT  
THROUGH MY HEAD. YOU CAN  
SHOOT THEM ALL, TOO.  
PRETEND YOU'VE HAD A  
CHANGE OF HEART. BE ONE  
OF THE GOOD GUYS  
AGAIN.

WHAT  
DO YOU THINK?  
LOTTA OPTIONS THERE.  
HOPE YOUR LITTLE  
COIN HAS ENOUGH  
SIDES.



HAHAHA  
HAHAHA  
HAHAHA!



ARE YOU  
TWO FINISHED?  
GOOD.

I KNOW THIS  
SOUNDS RIDICULOUS,  
BUT YOU HAVE TO LISTEN  
TO REASON, JOKER. LET  
ME OUT AND I COULD GIVE  
YOU MILLIONS. I COULD  
GIVE IT TO YOU  
TONIGHT.

WHAT  
WOULD I DO WITH  
ALL THAT MONEY? NO...  
NO... I THINK I'LL KEEP  
THINGS ACCORDING  
TO PLAN.

BUT HOWZ  
ABOUT THIS FOR YOUR  
TROUBLE--A LITTLE  
TASTE OF WHAT'S TO  
COME...

BE WARNED,  
THOUGH, IT MIGHT  
NOT SIT WELL WITH YOU.  
I CAN'T IMAGINE IT'LL GO  
OVER WELL WITH THE  
BAT-BABIES,  
EITHER.

OH LORD...

YOU  
HAVE TO BE  
JOKING.

DO I? IT'S IN  
THE NAME, I SUPPOSE...  
BUT THAT'S THE WHOLE THING  
WITH A JOKE. YOU HAVE  
TO PLAY WITH THEIR  
EXPECTATIONS.

BUT  
ANYWAYS...

...TIME FOR  
DINNER.

TO BE CONCLUDED...

# KATANA



Over the past year, the sword-swinging heroine Katana has carved a path through the criminal underworld alongside her BIRDS OF PREY allies Black Canary, Batgirl and Starling.

It was a big year for the hero, who even appeared as a playable character in the "Lego Batman 2: DC Super Heroes" game. But as big as 2012 was for her, 2013 is shaping up to be even bigger.

Not only will she be appearing as a main character in the upcoming "Beware the Batman" animated series set to premiere on Cartoon Network's DC Nation, but Katana will also be a featured member in the brand-new JUSTICE LEAGUE OF AMERICA

comic book series, written by Geoff Johns with art by David Finch. Along with Katana, the February-launching title includes such characters as Catwoman, Hawkman, Green Lantern Simon Baz, Stargirl, Martian Manhunter and more.

But that's not all.

Also in February, Katana slices her way into her own ongoing series written by Ann Nocenti with art by Alex Sanchez—when the heroine will face her past, learn the truth about her soul-stealing weapon, and battle against modern-day incarnations of ancient clans, including the Dagger Clan and Sword Clan.



## ESSENTIAL GRAPHIC NOVEL READING LIST



### BATMAN AND THE OUTSIDERS: THE CHRYSALIS

The Outsiders reform under writer Chuck Dixon and artist Julian Lopez! The team investigates a strange entity, but things are made all the more difficult when the team meets Batman's newest recruit!



### THE OUTSIDERS: THE DEEP

Forces are set in motion that give rise to a new team of Outsiders ready to combat the secret evil that they were originally formed for all those years ago. Written by Peter Tomasi with art by Lee Garbett!



### OUTSIDERS: THE HUNT

Writer Peter Tomasi is joined by artist Fernando Pasarin for an adventure seeing the Outsiders hunting down Gotham City's worst criminals after an Arkham Asylum breakout!



### BIRDS OF PREY VOL. 1: TROUBLE IN MIND

A hero, a villain, an outlaw, and an assassin. Writer Duane Swierczynski brings together these unlikely allies as the Birds of Prey, Gotham's covert black ops team taking down villains other heroes can't touch.

**T**

## The Source, *Green Arrow #17*, and You!

At any given moment there is a whole bunch of news to follow if you're a comics fan. New storylines are beginning, new creators are coming onto different series, your favorite characters are meeting...disagreeing...fighting and then teaming up against a mutual threat...it's a lot to keep track of! This is a great thing because it means that you have that much more to be entertained by. We want to make sure we're giving you all the latest news, previews and updates, so we recommend stopping by **THE SOURCE** – the daily news blog of DC Comics ([dcomics.com/blog](http://dcomics.com/blog)).

So what exactly can you find on The Source? Let's use the fantastic *Green Arrow #17* as an example. If you'd been reading The Source you'd know that February's *Green Arrow #17* is the debut issue for the new creative team of Jeff Lemire (*Animal Man*) and Andrea Sorrentino (*I, Vampire*). We're very excited about what these two have in store for Ollie, and you should be too. The regular daily features on The Source are there to help remind you what's coming up! It goes something like this:

- **Preview Monday** – get exclusive first-looks at some of your favorite DC titles. In this case you'd be the first to see KOMODO, the new villain who makes his first appearance in issue #17!
- **Tuesday Roundup** – The Source shows you where every single DC book for that week is being previewed across the web! In this case you'd see that people are reacting quite positively to the trick arrow fight between Ollie and Komodo! Yep...trick arrow fight!
- **This Just Happened!** – a regular feature that takes the most shocking page of a new comic and posts it behind layers of spoiler protection. Do you dare read on and find out what happens to a certain Queen Industries employee who becomes an assassin's target early in *Green Arrow #17*? Of course you do!
- **Creator Spotlight** – The Source is constantly posting new features getting into the minds and motivations of our writers and artists. For *Green Arrow* you might learn how Andrea stages the thrilling archery scenes or depicts a broken and beaten Ollie. Or you might find out exactly why Jeff Lemire was so excited to take on DC's most unpredictable hero.

No matter what day you visit The Source, you're bound to learn something new about DC Comics. We'd like to thank *Green Arrow #17* for helping us with this exercise...be sure to check it out this February!



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BATMAN (ISSN #2164-8735) 16 March, 2013. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to BATMAN, DC Comics Subscriptions, P.O. Box 8537, Big Sandy, TX 75755-8537. Annual subscription rate (12 issues) \$33.99. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 2013 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. This book is manufactured at a facility holding chain-of-custody certification. This paper is made with sustainably managed North American fiber. For Advertising and Custom Publishing contact [dcomicsadvertising.com](http://dcomicsadvertising.com). For details on DC Comics Ratings, visit [dcomics.com/gc/ratings](http://dcomics.com/gc/ratings). Printed by Transcontinental Interglobe, Beauveillé, QC, Canada. 1/4/13.

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SCAN: HALO

EDIT THE  
PROLETARIAT

